











PANCHAM FILMS PRODUCTION PRESENTS

SHORT FILM FESTIVAL 2024



CERTIFICATE

OF OFFICIAL SELECTION





YOUR FILM NOMINATED AS OFFICIAL SELECTION CATEGORY IN GADIMA SHORT FILM FESTIVAL 2024

Congratulations

MRS.ANISHA JAVIR

FESTIVAL CO-ORDINATOR

MR. ARTH JAVIR
FESTIVAL DIRECTOR



SICC <sterlingcamival@gmail.com>
To: Mainak Ganguly <ladder76nose@gmail.com>

Sat, 11 Jan, 2025 at 10:37 am

Dear Mainak.

Thank you for your thoughtful response. It is truly an honor to connect with a filmmaker of your caliber.

Your films, such as *Dialogue* and *Dida's Room*, have left a profound impression on us. *Dialogue* masterfully portrays the complexity of human relationships, offering audiences a deep and thought-provoking narrative. Meanwhile, *Dida's Room* is an evocative exploration of memory, nostalgia, and familial bonds, resonating universally while maintaining its distinct cultural identity.

These exceptional works are exactly the kind of cinematic gems we wish to celebrate at the Sterling International Cine Carnival. Our festival seeks to honor films that inspire, provoke thought, and spark meaningful conversations, and your work perfectly embodies these values.

We would be thrilled to showcase your creations and share their brilliance with our audience. Please feel free to let us know how we can support you in bringing your films to our festival.

Looking forward to your reply and to celebrating your artistic contributions.

Warm regards, Rupanjali

[Quoted text hidden]

Mainak Ganguly < ladder 76 nose@gmail.com>

Sat, 11 Jan, 2025 at 11:03 am



LATEST ENTRY
Film Name:The Death Of An Indian Housewife
Director:-Mainak Ganguly
Kolkata, India









Certificate

OF ACHIEVEMENT

This Certificate is Proudly Presented To

Best Director

Mainak Ganguly

Film Dialogue

Director Mainak Ganguly

In the category of Short Film

From India

MUMBAI ENTERTAINMENT
INTERNATIONAL FILM FESTIVAL 2024

Gayatri Suryawanshi Festival Co-Director Shivraj Patil
Festival Co-Director

Yogesh Patil Festival Director

GiimFreeway













OF ACHIEVEMENT

BEST SHORT FILM



DIDA'S ROOM

Proudly Presented to

Mainak Ganguly



INDIAN INTERNATIONAL FILM FESTIVAL AWARD

WEST BENGAL, INDIA

DATE: 17TH DECEMBER 2021



JURY CHAIRMAN





OFFICIAL WINNER LIST

INDIAN INTERNATIONAL FILM FESTIVAL AWARD

SEASON

E-Mail: iiffaofficial@gmail.com

BEST SHORT FILM

FILM NAME

Main Akela Kaunsa Kharab Hoon

بختک رها

Rajlakhi Srikanto

Nee Than En Tharagai

পরিযায়ী

Dida's Room

SHOTTORER SAATHI

خورشيد

TAXI

জিয়নকাঠি

SHORT FILM

Dated: 14Th December 2024



OFFICIAL WINNER LIST

INDIAN INTERNATIONAL FILM FESTIVAL AWARD



E-Mail: iiffaofficial@gmail.com

BEST FILMMAKER

FILM NAME

অপরাধ-এ ঞাইম

PROTIBIMBO

পরিযায়ী

Solitaire

ঘোর

TALAK

An Opportunity

Delivery Boy

Bakyo

Jonmodin

SHORT FILM

Dated: 14Th December 2024

INDIE SHORTS FILM FESTIVAL 30TH EDITION



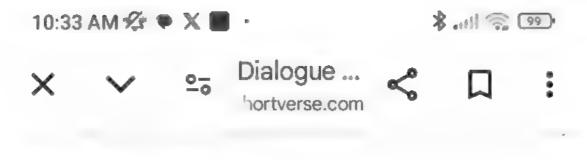
CERTIFICATE OF APPRECIATION PRESENTED TO

MAINAK GANGULY

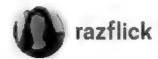
For winning in the BEST SILENT FILM category for the project MEMORY in INDIE SHORTS FILM FESTIVAL, 2024

07.12.2024 DATE THE FILM FORUM COORDINATOR

FESTIVAL DIRECTOR



SORT BY: NEWEST ~



2 DAYS AGO

What I liked most about the short was that the phrases and images are very well thought out and that at no point can you interpret that something is missing or that something is superfluous. A very strong discourse both visually and audibly. I like the line that separates what we see that is present and what we hear that in theory should be observed but is only the idea of what should be.



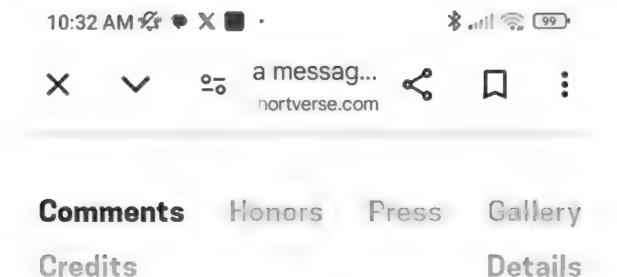


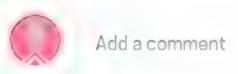
7 DAYS AGO

Very commendable stylistic choices, certainly something I don't think I've seen before. I thought the artifice of the VO juxtaposed with the characters' actions was very interesting, and how this relates to the ending definitely gave me a lot of food for thought (pun intended). This will certainly stay with me.



Details







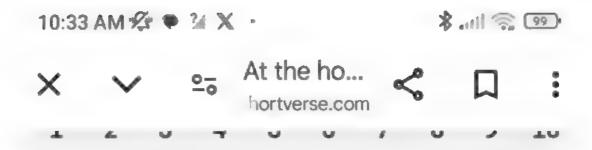
2 DAYS AGO

Curiously, it reminded me of meetings at work where, regardless of whether the bosses show their faces or not, we always end up feeling that their presence is blurred, unclear due to the distance we keep in the work relationship. I find the manipulation of the voice interesting because at some point while we are listening in a meeting, the voice simply fades away little by little as we lose our attention, and also the desperate breathing that shows us the desperate side of the employees. I liked the resources that the director used.

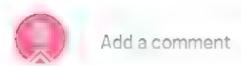


Details

6 MINUTES
ALL AUDIENCES
18 JUNE 2024



Comments Honors Press Gallery
Credits Details





2 DAYS AGO

The kind of avant-garde, tone poem that I'm sure a lot of people will find impenetrable. A meditation on perspective, perhaps? I thought the use of extreme close-up that makes the image completely unintelligible, contrasted with he ending shot, which is essentially a Birds Eye view of the what we've just been seeing, was definitely interesting. I think this will sit with me for a while.



Details

2 MINUTES
AGES 13+
17 JUNE 2015
22 VIEWS

Genres

INDIE SHORTS FILM FESTIVAL



OFFICIAL SELECTION 30th EDITION



TO SUBMIT YOUR

SHORT FILMS, DOCUMENTARIES AND MUSIC VIDEOS WHATSAPP +91 94458 42426 | MAIL indieshortsff@gmail.com



Fw: Jury for short film festival

3 messages

mainak ganguly <mainak20042000@yahoo.co.in>
To: ladder76nose@gmail.com <ladder76nose@gmail.com>

Sat, 19 Oct, 2024 at 1.58 pm

--- Forwarded Message ----

From: Edouard Martin < lumieres delaville@outlook fr>

To: mainak20042000@yahoo co in <mainak20042000@yahoo co in>

Sent: Thursday, October 17, 2024 at 03 35 49 p.m. IST

Subject: Jury for short film festival

Dear Mainak

We would like to propose you to participate at the jury of the next edition of our festival: Les Films de la Toiles. It's a little festival organize by students of the university Paris 8 in France.

We would like you to be a member of the jury, because we especially appreciated your work on the image that you made on your animated film (we saw **the brave** on film freeway). This look seems very important to us.

All the deliberations are made by internet. Every member of the jury will vote for his movie preferred for the various 3 categories:

- Best film
- Award for originality
- · Award for humour

Can you send me your 2 best choises for the 3 categories?
You will find the screening link below.
There's 4 movies. You need only 30 minutes to see the movies.
We need your votes before the 30 october.

Sorry, some directors don't sent the movie with subtitles. We hope that you will accept this invitation.

Best regards, Édouard Martin Les Films de la Toiles

CYRIAY ANIMATOR PRO

https://vimeo.com/1020531311

HULU BERLU

https://vimeo.com/1020531398

LA MOUSSON

https://vimeo.com/128287974

COMING IN











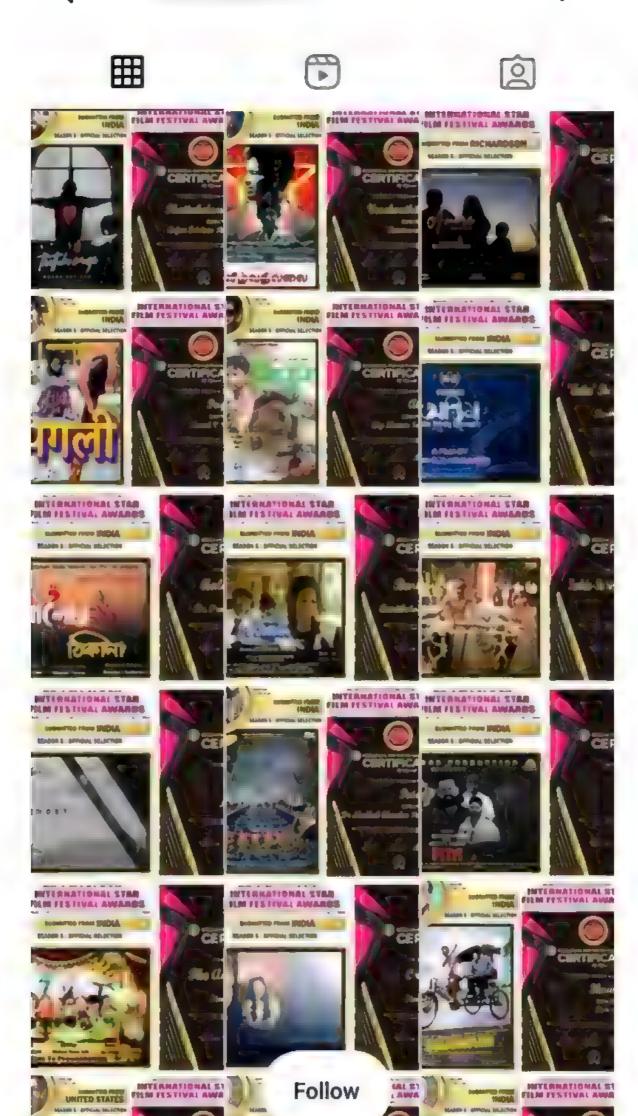








← isffawards





BONGO CHITRA SHORT FILIM FESTIVAL 2025 Season - 2



Film Name : SOLITAIRE

Officially Selected

Language: Silent

Place: Chandannagar, West Bengal









Plim Education and Welfors Foundation Chit. Sambhallassar Present.

REELS INTERNATIONAL FILM FESTIVAL 2024

Chhairepati Sambhajinagar (Airi), INDIA



0 11 0

Proudly Presented



THE THOUGHT OF A SUICIDE MAINAK GANGULY, INDIA





We appreciate your incredible efforts in making better films and setting milestones.

Our society congratulates you and your team,

May your such remarkable work continue.

MRS. LAXME THORAT PESTIVAL DIRECTOR MR.TUSHAR THORAT
PESTIVAL DIRECTOR—

MR.SUSHANT PATEL PESTIVAL CO-DIRECTOR IMPLEAGAR JADHAV FESTIVAL CO-DIRECTOR

OFFICIAL SELECTION







INTERNATIONAL STAR FILM FESTIVAL AWARDS CERTIFICATIE

Of Official Selection

PROUDLY PRESENTED TO

The Chost

DIRECTED BY

Mainak Ganguly

APPLAUDES FOR YOUR EFFORTS TO MAKE FILMS AND CREATING MILESTONE IN OUR SOCIETY, CONGRATULATIONS TO YOU AND YOUR TEAM.

DIRECTOR - ISFFA

DIRECTOR - 18FFA



CO-ORDINATOR - ISFFA







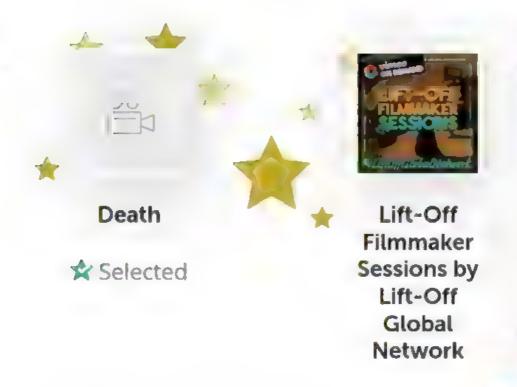


Facebook a filmfreeway.com



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Congratulations!



You've received your first selection on FilmFreeway. We're so happy to celebrate this success with you. We hope this is the first of many!



Share this amazing news!









OF ACHIEVEMENT
THIS CERTIFICATE IS PRESENTED TO

Best Story

"The Thought of Suicide"

-: Production :-Mainak Ganguly

North Bengal Film Festival wishes you all the best for future.

07/10/2024





Signature



OF ACHIEVEMENT
THIS CERTIFICATE IS PRESENTED TO

Best Drama

"The Thought of Suicide"

-: Production :-Mainak Ganguly

North Bengal Film Festival wishes you all the best for future.

07/10/2024





Signalure



OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

Best Concept

"The Thought of Suicide"

-: Production :-Mainak Ganguly

North Bengal Film Festival wishes you all the best for future.

07/10/2024





Signalure

North Bengal Film Festival Awards
Season - 02



OF ACHIEVEMENT
THIS CERTIFICATE IS PRESENTED TO

Best Social Film

"The Thought of Suicide"

-: Production :-Mainak Ganguly

North Bengal Film Festival wishes you all the best for future.

07/10/2024

Date



Signature

North Bengal Film Festival Awards
Season - 02



OF ACHIEVEMENT
THIS CERTIFICATE IS PRESENTED TO

Best Short Film

"The Thought of Suicide"

-: Production :-Mainak Ganguly

North Bengal Film Festival wishes you all the best for future.

07/10/2024

Date



Signature



Death, the next winner in Liverpool?

3 messages

Liverpool Indie Awards <info@liverpoolindieawards.com> Reply to: info@liverpoolindieawards.com To: ladder76nose@gmail.com Wed, 22 Jan, 2025 at 4:00 pm



Dear Mainak,

I'm James, Programming Director at the Liverpool Indie Awards.

We're on the lookout for the best projects for our festival here in the UK, and Death caught our attention.

We send invitations exclusively to filmmakers and in private. So please take this offer as a compliment for the work you and your team have done so far.

We'd like to offer you a WAIVER CODE for submitting through our partner FilmFreeway:

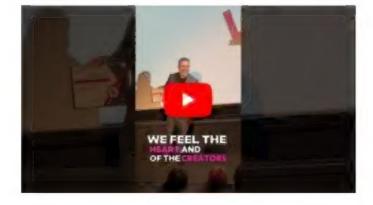
65% OFF CODE: YOURFINAL65

Link: FilmFreeway - Liverpool Indie Awards

This is your chance to be a laureate who walks the red carpet and screens your film in the UK during our gala evening.

By the way, here's a short video from our last Gala—it's an unforgettable celebration of creativity.

I'd love to see your film join us this year!



Best regards,

James Derryl from Liverpool Indie Awards









Your projects "Dialogue", "Dida's Room", "Solitaire", "They are coming"

10 messages

Calcutta Film Competition < calcuttafilmcompetition 2024@gmail.com>
To: Mainak Ganguly < ladder 76 nose@gmail.com>

Wed, 8 Jan, 2025 at 5:34 pm

Dear Mainak,

Your films—Dialogue, Dida's Room, Solitaire, and They Are Coming—each embody a unique and thought-provoking narrative, capturing the audience's imagination with authenticity and depth.

At the Calcutta Film Competition, we are committed to celebrating the art of storytelling and the voices behind them. Your remarkable works resonate deeply with our vision of fostering creative expression and bringing diverse cinematic perspectives to life.

We would be honored to have your films as part of our upcoming season. This platform not only offers an opportunity to showcase your art but also connects you with fellow filmmakers and audiences who share a profound love for cinema.

Submit your films today and let us celebrate your creativity together. If you have any questions or need assistance, feel free to reach out—we're here to help!

Let's bring your stories to the world.

Warm regards, Ayush